

ECHOES OF THE PAST

Arranged for **PIANO-FORTE**, by *Wm.*

ADOLPHE BAUMBACH.

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| No. 1. CHARITY. | No. 51. NO, NE'ER CAN THY HOME BE MINE. |
| 2. HOME, SWEET HOME. | 52. OLD ARM CHAIR. |
| 3. HEAR ME, NORMA. | 53. OLD CABIN HOME. |
| 4. DEAREST SPOT ON EARTH TO ME IS HOME. | 54. OH, SUMMER NIGHT. |
| 5. EVENING SONG TO THE VIRGIN. | 55. PLEYEL'S HYMN. |
| 6. ERIN IS MY HOME. | 56. PESTAL'S FAVORITE MELODY. |
| 7. DUNBARTON'S BONNIE DELL. | 57. ROSE OF ALLANDALE. |
| 8. O COME, MAIDENS, COME. | 58. SHELLS OF OCEAN. |
| 9. PRAYER IN "MOSES." | 59. MARSEILLES HYMN. |
| 10. HARK! THE VESPER HYMN IS STEALING. | 60. MARY OF ARGYLE. |
| 11. CHEER, BOYS, CHEER. | 61. THOU ART GONE FROM MY GAZE. |
| 12. O DOLCE CONCENTO. | 62. WAIT FOR THE WAGGON. |
| 13. CONSCRIPT'S DEPARTURE. | 63. YANKEE DOODLE AND HAIL COLUMBIA. |
| 14. COMIN' THRO' THE RYE. | 64. WHEN THE SWALLOWS HOMEWARD FLY. |
| 15. ROCHESTER SCHOTTISCHE. | 65. WHAT'S A' THE STEER KIMMER. |
| 16. BLANCHE ALPEN. | 66. SOLDIER'S JOY AND BONNIE DOON. |
| 17. BLUE BELLS OF SCOTLAND. | 67. LE DESIR WALTZ. |
| 18. ARABY'S DAUGHTER. | 68. BEETHOVEN'S DREAM. |
| 19. ANNIE LAWRIE. | 69. AZALIA POLKA. |
| 20. THOU REIGN'ST IN THIS BOSOM. | 70. STORM GALLOP. |
| 21. OLD ROSIN THE BOW. | 71. JENNY LIND POLKA. |
| 22. AULD ROBIN GRAY. | 72. LEONORE POLKA. |
| 23. AULD LANG SYNE. | 73. SONTAG POLKA. |
| 24. IRISH EMIGRANT'S LAMENT. | 74. MERRY MOUNTAIN MAID. |
| 25. A WET SHEET AND A FLOWING SEA. | 75. JOHN ANDERSON MY JOE. |
| 26. BEAUTIFUL VENICE. | 76. OFT IN THE STILLY NIGHT. |
| 27. I'M A MERRY ZINGARA. | 77. ROY'S WIFE OF ALDIVALLOCH. |
| 28. I LOVE THE MERRY SUNSHINE. | 78. I'D OFFER THEE THIS HAND OF MINE. |
| 29. IT IS BETTER TO LAUGH THAN BE SIGHING. | 79. HARP THAT ONCE THRO' TARA'S HALLS. |
| 30. KATY DARLING. | 80. GERTRUDE'S DREAM WALTZ. |
| 31. KITTY CLYDE. | 81. DAWN WALTZ. |
| 32. LAST ROSE OF SUMMER. | 82. MORNING STAR WALTZ. |
| 33. LITTLE GIPSY JANE. | 83. EVENING STAR WALTZ. |
| 34. LAST WALTZ OF A LUNATIC. | 84. SOUNDS FROM HOME WALTZ. |
| 35. MAKE ME NO GAUDY CHAPLET. | 85. WEBER'S LAST WALTZ. |
| 36. ON! BOYS, ON! | 86. AURORA WALTZ. |
| 37. NOW MAN THE SHIP. | 87. MERRY SLEIGH-RIDE WALTZ. |
| 38. 'TIS MIDNIGHT HOUR. | 88. CARNIVAL OF VENICE. |
| 39. GOOD NEWS FROM HOME. | 89. RORY O'MORE AND POP GOES THE WEAZEL. |
| 40. EVER OF THEE. | 90. BRIGHTEST EYES GALLOP. |
| 41. MARY BLANE. | 91. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. |
| 42. STOP DAT KNOCKING AT DE DOOR. | 92. KATHLEEN MAVOURNEEN. |
| 43. GUM TREE CANOE. | 93. COLUMBIA, THE GEM OF THE OCEAN. |
| 44. SPANISH RETREAT. | 94. STAR SPANGLED BANNER. |
| 45. BREAKFAST-BELL POLKA. | 95. SPIRIT WALTZ AND BUY A BROOM WALTZ. |
| 46. DINNER-BELL POLKA. | 96. COLLEGE HORNPIPE AND MONEY MUSK. |
| 47. SUPPER-BELL POLKA. | 97. FISHER'S HORNPIPE AND HULL'S VICTORY. |
| 48. LEONORA WALTZ. | 98. BOWLD SOGER BOY AND SPEED THE PLOUGH. |
| 49. SILVER LAKE WALTZ. | 99. THE CHEAT AND KINLOCK. |
| 50. KITTY TYRRELL. | 100. HIGHLAND FLING AND CAMPBELL'S ARE COMING. |

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REITON 12 INTENSION

ROCHESTER SCHOTTISCH.

ECHOES OF THE PAST No. 15.

A. BAUMBACH.

PIANO.

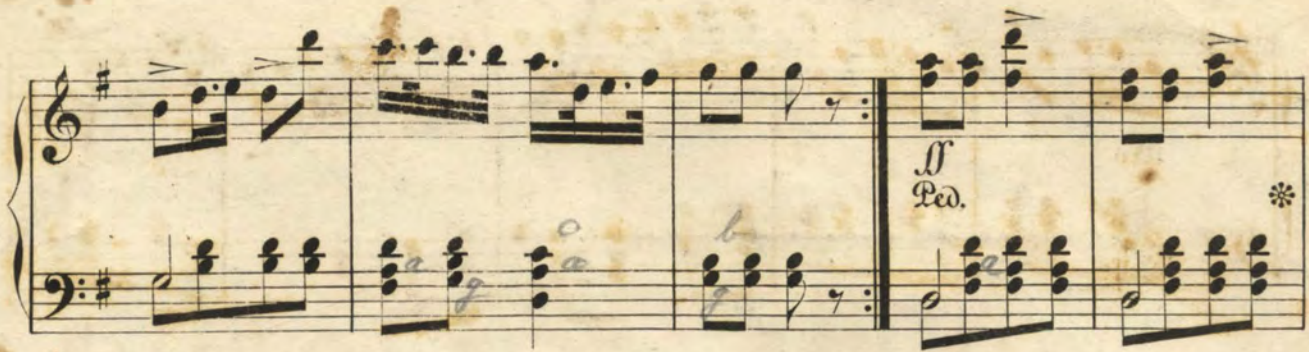
The musical score is written for piano and consists of four systems of music. The first system is marked 'Piano.' and includes a 'Ped.' instruction. The second system also includes a 'Ped.' instruction. The third system includes 'ff Ped.', 'p', and 'ff Ped.' markings. The fourth system includes a 'Ped.' instruction and a repeat sign with two endings. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. The bass staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. A handwritten 'd' is above the first measure of the treble staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. The bass staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. A handwritten 'e' is above the first measure of the treble staff. The system concludes with a double bar line and the word 'Fine.' written below the treble staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. The bass staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. A handwritten 'd' is above the first measure of the treble staff. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. The bass staff contains a series of eighth-note chords, with a 'Ped.' marking below the first measure. A handwritten 'a' is above the first measure of the treble staff.



ROSE THORNS

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1	ROSE THORN
2	ROSE THORN
3	ROSE THORN
4	ROSE THORN
5	ROSE THORN
6	ROSE THORN

ROSE THORN